

**ASSAM DON BOSCO UNIVERSITY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**Modified Course Structure / Syllabus in SPRING 2020**

**MA English**  
**Semester II**

**LSLC0028: LITERARY CRITICISM: PLATO TO F.R. LEAVIS**

**(4 Credits: 60 Hours)**

**Objective:** *This paper acquaints the students with important ideas of Western literary criticism from the time of Plato to the Modern period and expects them to examine the implications of those key ideas (on poetry, drama etc.) that have marked the history of Literary Criticism. It would enable the students to study the perspectives from Marxism to Formalism This course has been designed to present the students with the opportunity to study the key concepts associated with the names of significant literary thinkers and critics in the history of English Literature.*

**Module I: Literary Criticism: Key Ideas and Concepts – Plato to Sidney (12 hours)**

**Plato:** Views on Poetry, Theory of Mimesis; Horace: Observations on drama; Longinus: Ideas On the Sublime, Sources of Sublimity in Literature; Philip Sidney: Ideas on Apology for Poetry

**Module II: Literary Criticism: Key Ideas and Concepts – Johnson to F. R. Leavis (10 hours)**

**Samuel Johnson:** Views on Shakespeare; William Wordsworth: Views on Poetry, Poetic Diction; John Keats: Negative Capability; Matthew Arnold: The Touchstone Method, High Seriousness, Grand Style; I.A. Richards: The Referential and Emotive Uses of Language, Statement and Pseudo Statement; Tenor and Vehicle, Stock Response; F.R. Leavis: Enactment, Literary Criticism and Philosophy; **Formalism: Russian Formalism and New Criticism; Marxism and Psychoanalysis**

**Module III: Selected Critical Texts (25 hours)**

- a) 'Poetics' by Aristotle
- b) 'Biographia Literaria' (Chapter 13) by Samuel Taylor Coleridge

**COURSE/LEARNING OUTCOMES**

At the end of this course students will be able to:

- CO1:** List out the characteristics of a tragic hero according to Aristotle. (Remembering)
- CO2:** Compare between Plato and Aristotle's theory of mimesis. (Understanding)
- CO3:** Identify Longinus' five principal sources of Sublimity. (Applying)
- CO4:** Analyse critically a selected text in the field of Literary Criticism. (Analysing)
- CO5:** **Explain the theoretical development of the early twentieth century perspectives** . (Evaluating)
- CO6:** **Draw the assumptions of the twentieth century perspectives on literature.** (Creating)

**Suggested Readings**

- 1. Selected Critical Texts (mentioned in the detailed course)
- 2. Culler, Jonathan. Literary Theory: A Very Short Introduction.
- 3. Abrams, M.H. A Glossary of Literary Terms.
- 4. Cuddon, J.A. The Penguin Dictionary of Literary Terms and Literary Theory.
- 5. Habib, M.A.R. A History of Literary Criticism: From Plato to the Present.
- 6. **Berry, Peter. *Beginning Theory***

**ASSAM DON BOSCO UNIVERSITY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**Modified Course Structure / Syllabus in SPRING 2020**

**MA English**  
**Semester III**

**LSPP6007: Project-Phase I (2 Credits)**

*Every student shall undertake a research project work under the supervision and guidance of a faculty member. The students are expected to complete the literature review and present a research paper during the first phase. The dates, mode and components of evaluation and the weightages attached to them shall be published by the department at the beginning of the semester.*

1. Review of Literature
2. Define the Research Problem
3. Preparation of the Abstract
4. Writing of the Research Paper
5. Works Cited (MLA- 8th edition referencing style)
6. Evaluation: 100 marks

**MA English**  
**Semester IV**

**LSPP6008: Project-Phase II (8 Credits)**

The students of final semester will have to compile their research study in the form of dissertation. Each dissertation has to be systematically structured following proper methodology of literary research. To set the dissertations in a standardized pattern the supervisor should ensure that it follows proper sequence containing following aspects:

- A. Preliminary section
  1. Title page
  2. Approval sheet
  3. Acknowledgments
  4. Table of contents
  
- B. Main body
  1. Introduction
    - Conceptual framework of the theme
    - Some relevant studies
    - Statement of the problems
    - Statement of the study
    - Objectives of the study
    - Delimitation of the study
  
  2. Review of related literature
  3. Method and Procedure of the study
    - Procedures used
  4. Presentation

**ASSAM DON BOSCO UNIVERSITY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**Modified Course Structure / Syllabus in SPRING 2020**

- Texts and Chapters
- 5. Conclusion
  - Brief restatement of problems
  - Major findings and conclusion
  - Literary implications
  - Recommendations for further research

C. Reference section

1. Works Cited (MLA eighth edition)
2. Bibliography

The supervisor will help students to understand the detailed steps of writing a dissertation. He/ she will ensure that the dissertation is prepared keeping in view of Intellectual Property Rights, maintenance of research ethics and avoidance of plagiarism. Phase I of the course is carried out in the 3<sup>rd</sup> semester where the students will work on research proposal, literature review and first part of the data collection. In the 4<sup>th</sup> semester they will complete a collection, analysis, preparation of research report (Phase II). Students are required to make a presentation of the dissertation submitted to the department on the date set in the academic calendar for the same.